

Antonino Fogliani — Biography

Antonino Fogliani is internationally recognized as one of the leading Italian conductors of his generation, acclaimed for the stylistic refinement of his interpretations, his profound understanding of the bel canto repertoire and his strong theatrical sensibility.

Since 2017 he has served as Principal Guest Conductor of the Deutsche Oper am Rhein, and since 2012 he has been Music Director of the Rossini in Wildbad Festival. Following his critically acclaimed debut at the Rossini Opera Festival in Pesaro in 2001 with *Il viaggio a Reims*, he rapidly established an international career, appearing at many of the world's leading opera houses and collaborating with distinguished orchestras including the Orchestra dell'Accademia Nazionale di Santa Cecilia, the Orchestre Philharmonique de Monte-Carlo, the Düsseldorfer Symphoniker, Gürzenich-Orchester Köln, Neue Philharmonie Westfalen, the Moscow State Philharmonic Society at the Tchaikovsky Hall in Moscow and the Württembergische Philharmonie Reutlingen.

Throughout his career he has conducted a wide range of productions, from cornerstone operatic repertoire to rediscovered and rarely performed works, consistently earning critical acclaim and enthusiastic audience response.

Among his major successes in recent seasons are *Maria Stuarda* at Teatro alla Scala, *Don Pasquale*, Mascagni's *Amica* and *Mosè in Egitto* at the Teatro dell'Opera di Roma, *Oberto, Conte di San Bonifacio* and *Otello* at the Teatro Filarmonico di Verona, *Il barbiere di Siviglia* at La Fenice in Venice, *Rigoletto* and *Il turco in Italia* at Teatro di San Carlo in Naples, *Turandot* at the Bolshoi Theatre in Moscow, *Otello*, *Il Signor Bruschino* and *La sposa di Messina* at Rossini in Wildbad, *Lucia di Lammermoor* at the Donizetti Opera Festival in Bergamo and at the Bayerische Staatsoper, *Carmen* at both the Bregenser Festspiele and the Semperoper Dresden, and *Tosca* at the Arena di Verona and Oper Frankfurt.

His recent and forthcoming engagements include productions at major European opera houses such as the Bayerische Staatsoper, Wiener Staatsoper, Dutch National Opera & Ballet, Oper Zürich and Deutsche Oper am Rhein, with repertoire ranging from Rossini, Donizetti and Bellini to Verdi, Puccini and the French repertoire.

An important part of his artistic activity is dedicated to recording projects. His discography includes Donizetti's *Ugo, Conte di Parigi* (Dynamic), Cimarosa's *Il marito disperato* (Bongiovanni), Rossini's *Stabat Mater*, *Ciro in Babilonia*, *Mosè in Egitto*, *Semiramide*, *Guillaume Tell* and *Otello*, as well as Vaccaj's *La sposa di Messina* (Naxos). Additional releases include *Lucia di Lammermoor* (Dynamic DVD) and *Maria Stuarda* (Arthaus Musik DVD).

Born in Messina, he graduated in Piano at the Conservatorio di Bologna, in Conducting at the Conservatorio di Milano and in Music Disciplines at the University of Bologna. He further specialized at the Accademia Chigiana in Siena under the guidance of Franco Donatoni and Ennio Morricone.

A decisive artistic turning point in his career came with his encounter with Gianluigi Gelmetti in 1997. Working closely alongside the renowned conductor as assistant, Fogliani had the opportunity to participate in numerous opera productions and symphonic concerts, experiences that deeply influenced his artistic development.

Alongside his international conducting career, Antonino Fogliani has been Professor of Orchestral Conducting at the Conservatorio "Alessandro Scarlatti" in Palermo since 2021.

In 2018 he was awarded the honorary title of *Ufficiale dell'Ordine al Merito della Repubblica Italiana* by the President of the Italian Republic, Sergio Mattarella.